

**Nicole H. Scalessa**

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- Education** Elmira College, Elmira NY: Degree: History BA, June 1, 1997
- Work Experience** Library Company of Philadelphia, Philadelphia PA
- 1997 – Present** **Information Technology Manager and Reference Librarian**  
Systems management (includes: LAN maintenance; software licensing , training, & tech support; EAD cataloging & publishing; design and management of website); LCP representative in the PACSCL Imaging and EAD committees. RLIN cataloging; reference assistance pertaining to needlework collections. Exhibition curator (January 2001-August 2001) “The Hook and the Book:” The Emergence of Crochet and Knitting in American Popular Culture.
- 2000 - Present** Website Consultation, Design, & Management Services  
**Independent Contractor**  
Current projects/accounts include The Crochet Guild of America, Benjamin Franklin Tercentenary Commission, Society of Historians of the Early American Republic, SHEAR/Mellon Summer Seminar, Bank Street Yoga, Joyville Station, & Allen Geiser and Son, Inc.
- July 2003 - Present** Peace Collection, Swarthmore College, Swarthmore, PA  
**EAD Intern**  
Edit EAD based archival finding aids in the Swarthmore College Peace Collection.
- Continuing Education**
- August 5-9, 2002 Rare Book School. *Publishing EAD Finding Aids (XSLT)*.  
June 8, 2001 Drexel University Workshop. *Introduction to XHTML*.  
February 8, 2001 New Horizons Workshop. *Introduction to XML*  
Summer 2001 Greater Philadelphia Marketing and Tourism Group. *E-Commerce Boot-Camp*.  
January 10-14, 2000 Rare Book School. *Implementing Encoded Archival Description*.  
November 13-14, 1998 PACSCL Workshop. *Encoded Archival Description*.
- Published Works** *Historic Reflections in Crochet*. (Philadelphia: Library Company of Philadelphia, 2001) Reviewed In the January/February 2001 Issue of *Piecework Magazine*.
- Chain Link, the Crochet Guild of America Newsletter**  
--December / January 2001 (v. 10, no.6) "Domestic Craft for Benevolent Enterprise: The Craft Fair and the Consignment Shop in Nineteenth Century America"  
--February / March 2002 (v. 11, no.1) "The Imitative Arts of Crochet."  
--April / May 2002 (v. 11, no.2) "Threads of Time: Needlework Materials of the Nineteenth Century."  
--June / July 2002 (v. 11, no.3) "The Art of Color: Nineteenth Century Dyeing"  
--February/March 2003 (v. 11, no.7) "History of Antimacassars"
- Piecework Magazine:**  
May./ June 2002 "Victorian Lingerie: Collars & Cuffs." Accompanied by a clover leaf crochet collar pattern.
- Internships**  
9/96 to 6/97 Elmira College Gannitt Tripp Library, Elmira NY  
Winter/Spring 1997 The Rockwell Museum, Corning NY  
Winter/Spring 1997 Elmira College Archives, Elmira NY  
Summer 1996 Library Company of Philadelphia, Philadelphia PA
- Memberships** Delaware Valley Archivists Group 1998 – Present.  
Crochet Guild of America Professional Member 2001 – Present.

