

Nicole H. Scalessa

213 Seminole Ave. Norwood, PA 19074 (H) 610-461-6960
e-mail nscalessa@stormhavendesigns.com

Education

Elmira College, Elmira NY: Degree: History BA, June 1, 1997

Work Experience

Library Company of Philadelphia, Philadelphia PA

1997 – Present

Information Technology Manager and Reference Librarian

Systems management (includes: LAN maintenance; hardware installation, software licensing, training, & tech support; EAD cataloging & publishing; design and management of website); LCP representative in the PACSCL Imaging and EAD committees. RLIN cataloging; reference assistance pertaining to needlework collections. Exhibition curator (January 2001-August 2001) "The Hook and the Book:" The Emergence of Crochet and Knitting in American Popular Culture.

2000 - Present

Website Consultation, Design, & Management Services

Independent Contractor – Stormhavendesigns.com

Projects/accounts include The Benjamin Franklin Tercentenary Commission, Society of Historians of the Early American Republic, SHEAR/Mellon Summer Seminar, Buckwheat Bridge Angoras, Phootsy's Yarn Cottage, Crochet Guild of America, Bank Street Yoga, Joyville Station, & Allen Geiser and Son, Inc.

July 2003 - Present

Peace Collection, Swarthmore College, Swarthmore, PA

EAD Intern

Edit EAD based archival finding aids for publication.

Continuing Education

March 13-16, 2006

Antharia University, *PHP/MySQL Boot Camp*

August 5-9, 2002

Rare Book School. *Publishing EAD Finding Aids (XSLT)*.

June 8, 2001

Drexel University Workshop. *Introduction to XHTML*.

February 8, 2001

New Horizons Workshop. *Introduction to XML*

Summer 2001

Greater Philadelphia Marketing and Tourism Group. *E-Commerce Boot-Camp*.

January 10-14, 2000

Rare Book School. *Implementing Encoded Archival Description*.

November 13-14, 1998

PACSCL Workshop. *Encoded Archival Description*.

Published Works

Historic Reflections in Crochet. (Philadelphia: Library Company of Philadelphia, 2001) Reviewed In the January/February 2001 Issue of *Piecework Magazine*.

Chain Link, the Crochet Guild of America Newsletter

--December / January 2001 (v. 10, no.6) "Domestic Craft for Benevolent Enterprise: The Craft Fair and the Consignment Shop in Nineteenth Century America"

--February / March 2002 (v. 11, no.1) "The Imitative Arts of Crochet."

--April / May 2002 (v. 11, no.2) "Threads of Time: Needlework Materials of the Nineteenth Century."

--June / July 2002 (v. 11, no.3) "The Art of Color: Nineteenth Century Dyeing"

--February/March 2003 (v. 11, no.7) "History of Antimacassars"

Piecework Magazine:

May./ June 2002 "Victorian Lingerie: Collars & Cuffs." Accompanied by a clover leaf crochet collar pattern.

Internships

9/96 to 6/97

Elmira College Gannitt Tripp Library, Elmira NY

Winter/Spring 1997

The Rockwell Museum, Corning NY

Winter/Spring 1997

Elmira College Archives, Elmira NY

Summer 1996

Library Company of Philadelphia, Philadelphia PA

Memberships

Delaware Valley Archivists Group 1998 – Present.

Crochet Guild of America Professional Member 2001 – Present.